

ANTI'S IDENTITY FINALLY REVEALED...!!

I CALL IT
"SENSORY
HACK!"

THE POWER
TO CONTROL
OTHER PEOPLE'S
FIVE SENSES.
MAKE THEM GO
BAD, AND LEAD
THEM TO THEIR
ENDS...

DCD
Diamond Cut Diamond

YOU'RE
ANTI, P?

YOU
REPEATEDLY
COMMITTED
CRIMES IN
SECRET...

WITH THIS
"SENSORY
HACK..."

VOLUMES 1-4 ON SALE!!



HAIZAKI!!



TA GU CHIKEN JI

DCD

Chapter 122:
Beyond Good and Evil

Diamond Cut Diamond



THE MECHANICAL SOUND OF THE HAZARD
Now, I ask you, what's more sinister than 'hazard'?

2





FOR A MERE PERFORMER, YOU TALK A LOT LIKE A PRODUCER.



SENSORY HAZE DOESN'T HAVE A VISUAL EFFECT...

THAT'S WHY, JUST LIKE HASEGAWA, I HUNG ON TO PORTRAY MY ABILITIES WITH TONGUES, EDITING, AND THE LIKE OF CO.

WHAT REALLY MATTERED WAS REVEALING THE EXISTENCE OF ESPERS TO THE WORLD.



I WAS THE REASON THE SERIES CAME TO BE.

THAT'S BECAUSE...



YOU MUST HAVE A LOT OF QUESTIONS, RIGHT? WITHOUT REASON

MY IDENTITY, THE TRUTH BEHIND ESPER ABILITIES, THE REASON WHY I CONTINUED GETTING INVOLVED IN THE ESPER-4 SCANDAL - MY MOTIVES



WHAT?



THAT'S WHY
YOU HAVE THE
RIGHT TO ASK
AND I HAVE
THE DUTY TO
ANSWER...

YOU SAW
RIGHT
THROUGH
ME...



I WAS A KID
I DIDN'T KNOW
BETTER. I NEVER
THOUGHT ABOUT
THE CONSEQUENCES AND
KEPT LIVING IT
ON MY PARENTS.
THINKING THEY'D
LIKE ME MORE
FOR IT.

I'VE HAD
THE POWER TO
LINK TO OTHER
PEOPLE'S FIVE
SENSES SINCE I
CAN REMEMBER
AND I ALWAYS
USED IT INDE-
CERNATELY



SAY,
WHY...

MOM, WHY
ARE YOU
GOING ON
A DATE
WITH SOME
UNKNOWN
GUY?

DAD, WHY
DO YOU
KEEP PRE-
TENDING TO
GO TO WORK
EVERY DAY
ALTHOUGH
YOU GOT
FIRED?

MOM,
WHY DO
YOU KEEP
CALLING
SOME
UNKNOWN
GUY?

DAD, WHY
IS YOUR
PERSONALITY
AT HOME
DIFFERENT
FROM WHEN
YOU'RE AT
WORK?



IF YOU'RE GOING TO LOOK AT ME LIKE THAT,
YOU SHOULD JUST BECOME UNABLE TO SEE!!

THE MOMENT
I TOOK
AWAY HIS
EYESIGHT,
MY DAD
STARTED
TO PANIC
AND FELL
FROM THE
BALCONY TO
HIS DEATH.

THAT
WAS THE
MOMENT
I FIRST
USED
SENSORY
HACK.









I'LL DO
WHATEVER I
CAN TO MAKE
THE WORLD
SEE THAT!



SO YOU
AUSN'T
BECOME
MONSTERS.

YOU
ESPERS
AEN'T
MONS-
TERS..



HE WAS
AN ALLY OF
ESPERS.. AND
MORE IMPOR-
TANTLY, HE WAS
AN HONEST
PERSON WHO
NEVER LIES.

I WAS
MES-
MES-
IZED.



HE WAS
THE ONE WHO
WOULD FIX THE
INJUSTICE THAT
WAS INFLICTED
ON ME.

I WAS
APPEARED
TO DO
ANYTHING
HE ASKED
OF ME.

ESPER
SHOJINEN
WAS
LAUNCHED.

AND THEN,
ONE YEAR
LATER,



HELLO

SO
TALK TO
HER!



THE FIRST
THING
I DID WAS
TO LOOK
FOR HIS
DAUGHTER



NOBODY
TO DO
THOSE
THINGS
THAT'LL
GET ME
CLOSE
TO HER
FAST.

I DON'T
LIKE THIS,
BUT IT
WAS HIS
REQUEST



HE ALSO
TOLD ME
TO
REDFRIEND
HER IF
POSSIBLE

SHE
REJECTED
HIM AND
HE WASN'T
ALLOWED TO
ENTER THE
STUDIO. SO
HE TOLD ME
TO KEEP AN
EYE ON HER
INSTEAD.



I CAME
UP WITH A
SCENARIO
WHERE SHE
WOULD GET
BLAMED FOR
IT AND I'D
COME AND
SAVE HER.

I USED
SENSORY
HACK TO
STAGE A
ROBBERY.



SO YOU
WERE
THE ONE
BEHIND
IT?

IT'S THE
ONE WHO
I SAID
YAM-NEE...

YOU
SHOULD
REMEMBER
THAT
INCIDENT
WELL...

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IS
THAT
KUROSU?

KUROSU...
JUST LIKE 7
YEARS AGO,
YOU MESSED
UP MY PLANS
AGAIN!

TALK
ABOUT
KUROSU.

IN THE
END, THAT
INCIDENT ONLY
STRENGTHENED
THE BOND
BETWEEN YOU
TWO...



13



SO I
STARTED
THINKING...
IF IT WEREN'T
FOR HER... IF IT
WEREN'T FOR
SHIBUYA...



I WAS
JEALOUS...
I COULDN'T
BEAT HIS REAL
DAUGHTER. I
KEPT WON-
DERING, WHEN
WILL HE LOOK
AT ME AGAIN?

YODOBIMI
PINKO... I
COULD
SEE HER



IT WAS
THEN THAT
I MET
SOMEONE
WHO FELT
THE SAME
WAY ABOUT
HER

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CAUSING
AN ACCIDENT
AND INJURING
SHIBUYA
DURING A LIVE
PERFORMANCE...
WE WORKED
TOWARDS
THAT GOAL
IN SECRET.



THAT
WAS HOW
THE 104
ALLIANCE
WITH YODO-
BIMI AS THE
"LEADER" STARTED.

THAT'S WHY
I SECRETLY
ENLARGED
THE SCALE
OF THE
ACCIDENT,
WITHOUT
YODOSAW
NOTICING.



HOWEVER,
I WAS THE
ONLY ONE
WHO PLANNED
ON NOT JUST
INJURING, BUT
ACTUALLY
KILLING HER.

SHE SAID
TO COME
TO THE
STUDIO ON
THE DAY OF
THE LIVE
PERFOR-
MANCE!



YUDAWA-
SAN SAYS
SHE
WANTS TO
SEE YOU!

AND
THEN...

IF I KILL
ALL HIS
AFFEC-
TIONS FOR
HER, HE'LL
LOOK AT
ME AGAIN.
THAT WAS
MY PLAN.



I'LL KILL
HER IN
FRONT
OF HIS
EYES.

SO SHE
FINALLY
FORGAVE
ME!



SHE
DID...
HAHA,
I SEE!

IP
T
T
T
T

AND ON THE DAY OF THE EVENT...
THE CURTAIN ON THE TRAGEDY WAS RAISED.



IT WAS
TERRIBLE... AT
THAT MOMENT,
I TOO LOST
SOMETHING IRRE-
PLACEABLE...

SHIROU-SAN
PUSHED HER
AWAY AND
DIED...





11





19





GUH!!



31





ON THAT SITE, I COULD READ UP ALL ABOUT WHAT THE FORMER ESPER 9 WERE DOING OVER THE PAST 7 YEARS... AND WHEN I USED MY SENSORY HACK ABILITY TO EXPERIENCE WHAT THEY WERE ACTUALLY DOING, I WAS UTTERLY SHOCKED.

THEY WERE USING THEIR POWERS FOR THEIR OWN SELFISH REASONS. THEY WERE CAUSING CHAOS. THEY BECAME NUISANCES TO SOCIETY...

THEY WERE JUST WHAT MY FATHER CALLED ME ON THAT DAY... MONSTERS.



I UNDERSTOOD I HAD TO DESTROY THOSE WHO CAUSED THE CHAOS.

BUT WHY? WHY WERE YOU LIKE THAT?

YOU WERE THE ONLY ONE WHO COULD DESTROY THOSE WHO CAUSED THE CHAOS.



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AT THE SAME TIME I MADE IT LOOK LIKE I ALSO DISAPPEARED AND WENT ON TO MANIPULATING MADOKA SATOUL...

FIRST, I DEALT WITH THAT LAWLESS OTOWA RYOUNGHI

NEXT WAS ISHIMAGU DWAD WHEN HE CAME AT ME, I DECEIVED HIM POWERLESS AND TURNED THE TABLES ON HIM.

I DECIDED TO MAKE HIM MY SCARE-BOT. I SHOWED HIM AN ILLUSION OF A SHIN-IGAWI AND MADE HIM COME TO SUICIDE.



I PLANNED ON HAVING ISHIMAGU HARU AND SHIYOU YUYU FIGHT FACE OFF AND KILL EACH OTHER ON THE FINAL STAGE.

BUT MY SENSORY HACK ABILITY IS YOU INTERFERED. THERE WERE A COUPLE OF INSTANCES WHERE YOU INTERFERED. WOULD'NT YOU AGREE?

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IT DOESN'T MATTER IF I'M SELF-RIGHTEOUS OR CONTRADICTING MYSELF... THAT'S NOT A PROBLEM.

THAT'S BECAUSE I'M ANTI... IT'S MY PURPOSE TO ELIMINATE.

THEN YOU'RE ALSO ONE OF THEM. AGENT YOU CONTRADICTING YOUR-SELF?

DIDNT YOU JUST SAY THAT EVERYONE WHO USED THEIR POWERS FOR THEIR OWN GAIN WERE MONSTERS?!"



A RUTH-
LESS, COLD-
HEARTED
MONSTER!! I
MADE MY
RESOLVE AND
CONTINUED
ELIMINATING
ESPERS!!

BEHOLD,
THE ONLY
ONE WHO
CAN
DEFEAT AN
ESPES IS
ANOTHER
ESPES...

IN ORDER TO
DEFEAT THOSE
MONSTERS, I
HAD TO BECOME
A MONSTER
MYSELF!!

THE WEIGHT
OF THAT
DECISION...
IT ISN'T SOME-
THING THAT
COULD BE
ELIMINATED BY
ANY AMOUNT
OF WORDS!!
KIDOUHARU!!



YOU
SHOULD
KNOW THAT
BY NOW.

WE AREN'T
MONSTERS.

WHAT?

I DON'T
PLAN ON
OBJECT-
ING

NO MATTER
WHAT YOU
SAY, IT
CAN'T
CHANGE
WHAT'S
ALREADY
GOTTEN
SET IN
ACTION

IF YOU
PLAN ON
OBJECT-
ING?

28

Yoru looks like he's looking for Phoenix right?

ALTHOUGH
WE HAVE
SUPER-POW-
ERS, WE ARE
STILL FRAGILE
AND WEAK
HUMANS...

UNTIL... YOU
SAW EVERY-
THING WHILE
YOU WERE
CONNECTED
TO MY FIVE
SENSES.

CLINGING
AND RELYING
ON SOMETHING,
BE IT THE POWER,
THE PAST, OR
SOME SORT OF
PRETEXT... WE
ARE ATTACHED TO
MANY THINGS.
AM I RIGHT?



THERE'S
NO NEED
TO PUT
IT INTO
WORDS...

SINCE
WHAT WE
SAW IS THE
ANSWER!!



WE WISHED
TO BECOME
STRONGER...

ALTHOUGH WE
STARTED OUT AS
ENEMIES, WE
SLOWLY BEGAN
TO UNDERSTAND
EACH OTHER AND
BECAME ALLIES...
FRIENDS WE
STARTED SYM-
PATIZING WITH
OTHERS.

SINCE
WE'RE
HUMAN.

THAT'S RIGHT...
EVEN THOUGH
WE HAD SOME
BAD TIMES, WE
CONTINUE TO
CHANGE... TO
GROW.



Tsk...



YOU STILL
WANT TO
ELIMINATE
THEM?

AFTER SEEING
THAT, DO YOU
STILL INSIST
ON CALLING
THE ESPER 9
MONSTERS?



BECAUSE
IF YOU
DO...

THEN YOU
ARE THE
MONSTER
WHO CAN'T
UNDERSTAND
PEOPLE'S
HEARTS!!





30





TATE-
SANO



RUN!



WHY
ARE YOU
HERE.



NO WAY!!
YOU WERE
SUPPOSED
TO BE
DEAD...

I...
TOM-
MADRO



I'M
MELTING
♡

SEEING
YOU BOW
DOWN TO
ME LIKE
THIS.. IT'S
AMAZING!



THE
THE
GREAT
SMELL
THAT'S
COORING
A
COORING



THIS IS ALL
JUST IN MY
HEAD...

DAMNIT!
HE'S
MESSING
WITH MY
SENSES!

USING
SENSORY
RACE ALLOWS
ME TO INTER-
FERE WITH
YOUR SUB-
CONSCIOUS
AND MAKE
YOU SEE
WHATEVER
I WANT.



IF I WANT
YOU TO SEE
FIRE, YOU'LL
SEE FIRE.
AND IF I
WANT YOU
TO SEE A
SHINIGAMI,
YOU'LL SEE A
SHINIGAMI...



THAT'S
RIGHT

ホ!!

USING MY
ABILITY,
I CAN
MANIFEST
IT AND USE
IT AS A
BLADE!!

KUROSU
ALL THAT
YOU'VE
SEEN AND
EXPERIENCED
THROUGH
THESE
BATTLES...





34









I USED
MY SENSORY
HACK TO LURE
YOU INTO IT...
YOU DIDN'T
SEE THAT
ONE COMING,
DID YOU,
KUROSU.

I PLANNED
AHEAD AND
SET A TRAP
FOR THE
ESPERES IN
THIS STUDIO.



AND
THEN IT'S
TATEGAMI
AND YODO-
SHITS TURN.
I STILL
HAVE A LOT
TO DO...



NOW
THEN...
THE ONLY
ONES LEFT
ARE ISHIBIKI
AND
SHIYOU...



FACE-
WELL...

ESPER
WHO HAD
THE SAME
ABILITY
AS ME!

Redrawer needed for Sprite!

Yeah, this series is jinxed. The public raws are no good, then we begin purchasing our own raws; then the cleaner walks away, and so does the redrawer, and we have to recruit new ones; then the raw supplier retires, and we have to find a new one; then the redrawer retires and we're stuck again.

I won't mince my words: *Sprite*, with its combination of hand art and CG, plus the use of photographs to generate backgrounds, is one the hardest series for redrawing. Only aces among aces can do it. It has few redraws per chapter, but most are double spreads that need to be joined, which is extremely hard and time-consuming. Essentially, if you can redraw *Sprite*, you can redraw anything in B&W that may be thrown at you.

We cannot accept anything less than someone who passes our full test, including the extra difficulty pages, with flying colours: <https://goo.gl/qfncs6>

(You can post your application in our home page in the Join Us section - deathtollscans.net. You can also send it by PM to me there. Or you can send it to me by PM via Batoto, where my name is Kendama. Whatever. If you have the skills, we're willing to abide by your communication preferences.)

We can also make an exception and let you bypass the test if you are experienced and show us sample PSDs (retaining the unredrawn layers) of your past work. However, that will only cut it if those samples are nothing short of extraordinary. If our jaws don't drop, we'll ask you to take the test.

It took us months to recruit the previous redrawer, so don't expect new releases of this series for a while, unless we're very lucky.

Redrawer needed for Monophobia, too!

We're just one volume from completion, and the series is comparatively easy (for the standards of the series we do). And yet, given recent retirements in our team of redrawers, I cannot bring myself to distribute all remaining chapters among the remnants. (And even if I did it, odd jobs in *Death Toll* are favours, not assignments, and favours can be denied.)

Thus, we need a redrawer for this. Unless applicants want to hang around (and they will be greeted with flowers if they do), it's going to be a short, easy stint, as Royal, the translator, is busy in real life and so the release pace won't be high. Besides, and as I said, it's only one volume.

You don't need to do our full redrawing test (one of the hardest out there, according to anecdotal evidence). It will be more than enough if you do the General folder of the simplified version here: <https://goo.gl/pv6ZKI>.

And if you are experienced, you can bypass the test by contacting us and pointing us to samples of your previous work. We won't be picky, as this series is simple.

The Internet, July 21, 2016,

Wraith
Death Toll Scanslations

Outstanding Seams is Recruiting

Learning how

to make

money

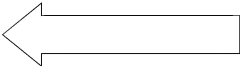
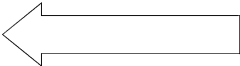
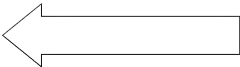
from

the

ground



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DCD

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次回更新は9月23日(金)!!



■





FORMERLY: BLOODTYPE

TYPESETTER: PHOEN

DESIGNED BY

MC MATH

OUTER WORLD
SCANS

TRANSLATION: BLACK RABBIT

CLEANER/REDACTED: TRACKER

OUTERWORLDSCANS.COM